

# Art in the gospel

Editor's note: Because of the interest generated by Elder Boyd K. Packer's recent Twelve-State Fireside address, we are reprinting his remarks.

**Monday Magazine:** Do you believe that the secular art of the world has something to offer us, if not introduced into our worship services?

**Elder Packer:** Yes, definitely. I have enjoyed and been uplifted by a variety of symphonies, operas and ballets many times. There is no question that the musical tradition of the world has much to give us—in the proper time and place. I recall, for example, attending an opera in London which was very inspiring to me.

**Monday Magazine:** In what sense can a secular work be inspiring?

**Elder Packer:** I use the word "inspire" deliberately, because it seems like the best word. The secular music and word.

**Monday Magazine:** In your address you spoke about the importance of choosing appropriate musical worship services. "The hymns of the Restoration" were what you mentioned most often. What other works are appropriate?

**Elder Packer:** I said in my address that our hymns should be "characteristic" of the music we choose from our worship service. That doesn't mean hymns must be the only thing played, but they should predominate, and other pieces chosen should be of a similar worshipful and reverent spirit. Let me quote from the Fireside address: "Now there are a great many things from elsewhere that are appropriate—many numbers that can be used with complete priority, many wonderful hymns and anthems from the churches in the world, as it were. We can benefit from these works, but we have to choose with care."



art of the world can inspire us in a very good and valuable way—but it is not the inspiration of the Holy Spirit. That is something very different, and it's important not to confuse the two.

There are a few paintings in the museums of the world which I consider to be of great and "inspiring" beauty. There are a couple of

paintings in Paris I try to see whenever I go there—if there's time. I consider it worth the investment just to see them. But the inspiration of such a painting is not the same as the inspiration that comes through the direct presence of the Lord's spirit. It is not the same inspiration we seek to feel in our worship services.

**Monday Magazine:** In your Fireside address you discussed the contribution of the pioneer painter C. A. A. Christensen. You mentioned that his technique was not as polished as some, but that "what it lacked in technique was more than compensated for in feeling." Would you make a distinction, then, between technique and content in the fine arts?

**Elder Packer:** Yes I would. I think the content is where our Latter-day Saint artists must put their first emphasis, but it would be best if we could get superior technique combined with it. Once again, I think the answer is in my Fireside address. Only a combination of highly trained talent and divine inspiration could produce the truly great masterpiece—"When it is done it will be done by one who has longed and yearned and prayed fervently to do it... It will take quite as much preparation and work and time as any masterpiece, and in addition to that, a different kind of inspiration."

**Monday Magazine:** Are there any artists in the Church moving in this direction?

**Elder Packer:** Oh, yes, there are many. I think immediately of Merrill Bradshaw's "Excellent," and Restoration Oratorio, and there are others. But we could be having so much more if our talented and gifted Saints were only willing to give more to the Church.

**Monday Magazine:** Brother Packer, there has apparently been some confusion among students of literature at BYU as to what exactly your viewpoint on literature is. You warned teachers against assigning students to read degraded works. What would you consider "degraded"?

**Elder Packer:** Anything that doesn't uplift. There is certainly much among the great literature of the world which is very uplifting, and I hope that no student uses my talk as an excuse not to study literature in depth. But there are many works that have been written in our century—and some in past centuries—which are evil and perverted, and should not be assigned to students to read.

**Monday Magazine:** Is it possible for literature to deal with themes of sin or destitution in a way that is not degraded, that could be considered moral and worthy of reading?

**Elder Packer:** Yes, that is possible. The way in which certain things are presented become very important in judging. Now I consider Shakespeare a great writer. I've always enjoyed him. I've read most of his works. But I



Photo by Jim Bates

Elder Boyd K. Packer explains that there is a difference between "art inspiration and the inspiration of the Holy Spirit."

certainly wouldn't quote certain lines from his plays in sacrament meeting. I hope my talk will be read taken that I would have clarified certain points more finely, but time only allowed me to take a simple, direct route.

When I delivered that address I was very aware that it would be listened to on radio and television, that it would be printed and go to many parts of the nation and world. Some of my remarks were directed to that larger audience—by no means only to BYU. In fact I can say I have a very great faith generally in the judgment and quality of the faculty and students of BYU. Many of my warnings were directed less toward them than toward sure you know what I'm Latter-day Saint artists and talking about.

**Monday Magazine:** But if done tastefully, there might be some value in a story about immorality or a broken family?

**Elder Packer:** Yes. But I am saddened that that seems to be the only kind of theme so many writers deal with. They seem to think nothing else has dramatic value. As a result the only kind of family we ever see in literature and on the stage is the broken, problem family. That isn't realistic. I wish some writer would learn to portray the joy of a solid, righteous family in an artistic, uplifting way.

**Monday Magazine:** What do you hope will be the general response to your Fireside address?

**Elder Packer:** (Laughing) Well, I guess it wouldn't have accomplished anything if it didn't disturb a few people. I've never given a major address that hasn't received a number of very critical responses. But it is one of the duties of my calling to exhort the Saints, to set the Church in order, and I can't ignore that duty. Sometimes, I know, misunderstandings take place simply because it is impossible to cover every ramification of a theme in a talk. It's like travelling

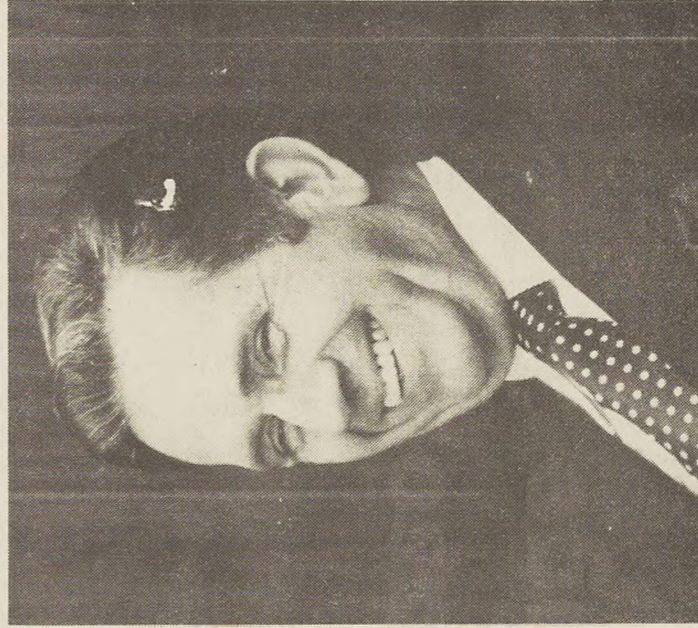


Photo by Jim Bates

The interview isn't all earnest and serious conversation.

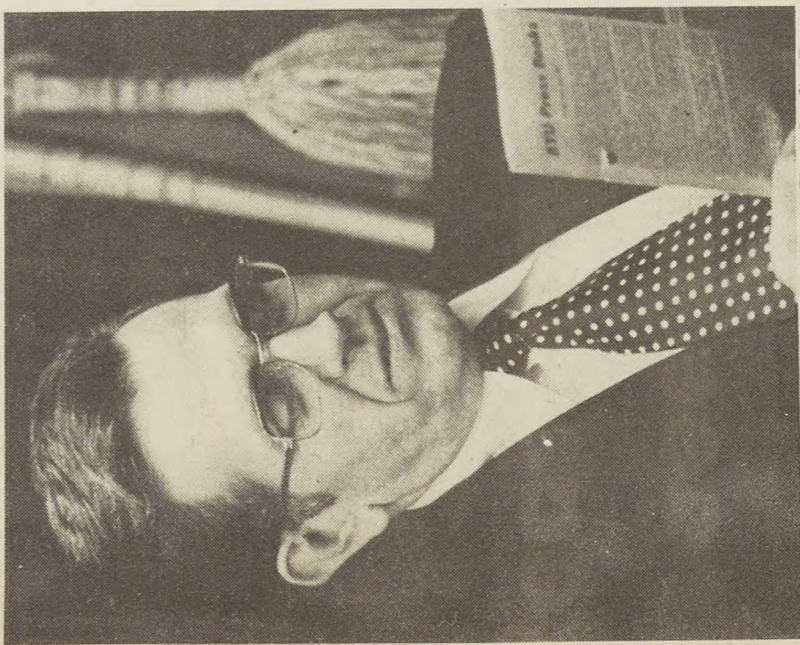
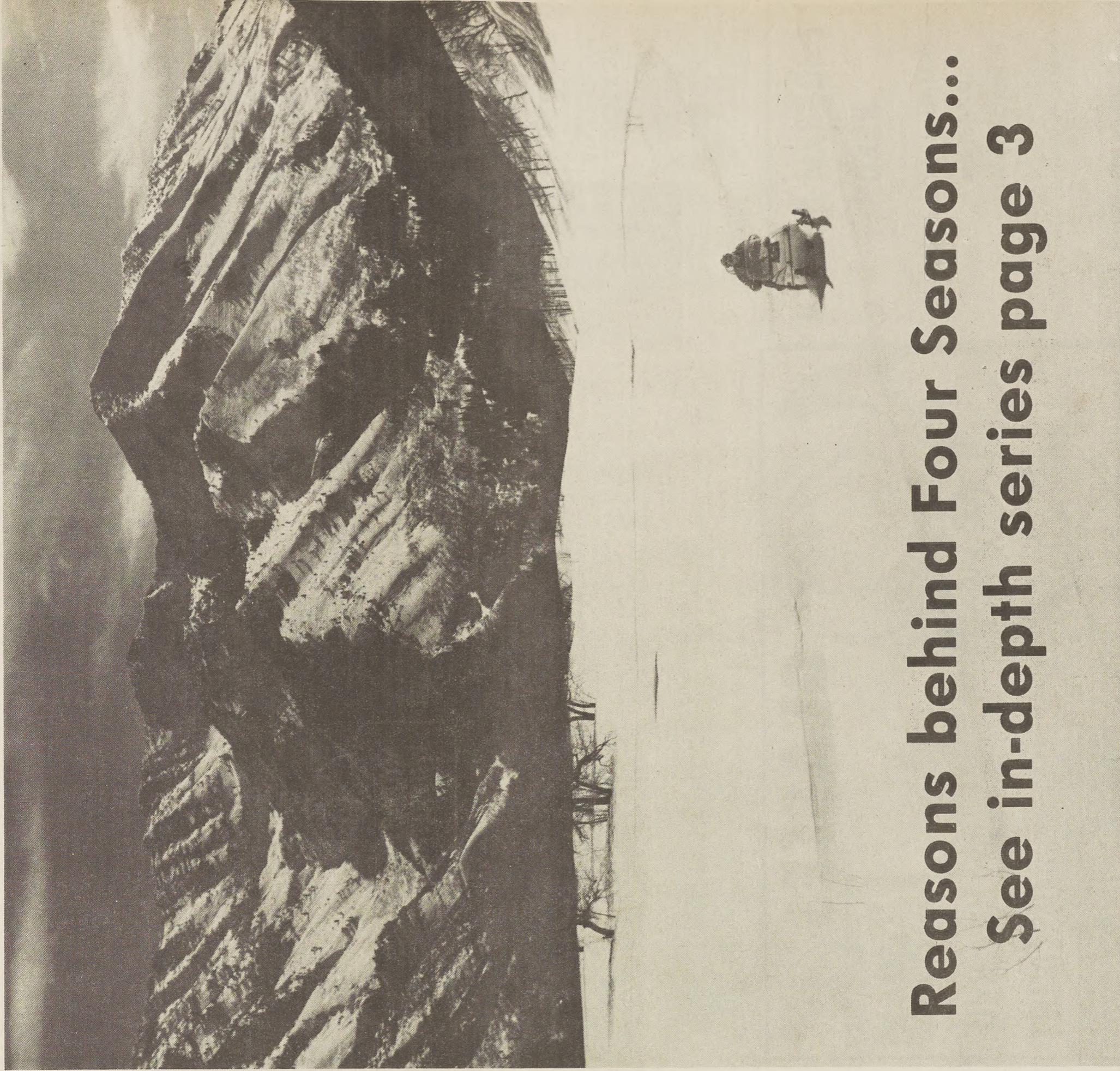


Photo by Jim Bates

Elder Packer reads Universe editorial comments related to his recent devotional address concerning art in the church.



## Reasons behind Four Seasons... See in-depth series page 3

## Tracking Four Seasons



Monday Magazine Chief Photographer Floyd Holdman braves chill mountain winds on the Four Seasons assignment.

## Dull moments? Never in journalism

Early this semester, students in the Communication Department's in-depth reporting class decided they wanted to take a close, detailed look at the proposed \$116 million Four Seasons Ski Resort and base site tourist complex in the mountains and foothills east of Provo. After weeks of digging in Provo City Hall, the Utah Capitol, the U.S. Forest Service in Provo and Ogden and in places as far away as Phoenix, Ariz., the result is a series of articles

which begin in today's Monday Magazine... which just happens to come out on Tuesday this week because of the Presidents' Day holiday.

In their gathering of information, the Universe reporters faced a highly-complicated story, involving a controversial enterprise which has been on-again, off-again in Utah County for more than 25 years. Currently — under the direction of a new set of developers — the project is on-again with the Provo City Commission's "qualified" blessing.



"At the outset," says Nelson Wadsworth, Monday Magazine advisor and instructor of the class, "our goal was to be completely objective. We wanted readers to see the truth, to be able to examine all of the ramifications and wilderness Associates... both pro and con."

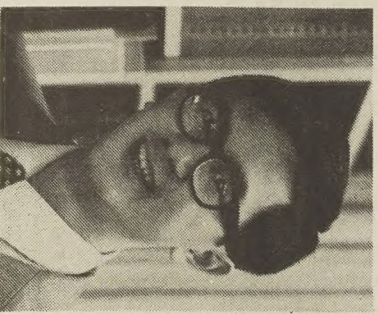
In the course of their research, the students ran up against some sizeable obstacles. Most people contacted were cooperative, but others were not. A few were downright hostile. One key source accused the

At one point, the weather was uncooperative, lending a little comic relief to the serious task of "digging." This time, the faculty adviser and chief Monday Magazine Photographer Floyd Holdman had to dig their way out of a snow bank after a heavy four-wheel-drive vehicle got stuck in the snow on the Squaw Peak Trail.

The driver of the stranded vehicle, Melinda Henderson, a nurse at Utah Valley Hospital, said her car had bogged down to its axles while she was on a sight-seeing trip. Bartome attempted to negotiate his four-wheel-drive Blazer and snowmobile trailer around Miss Henderson's car so he could pull it out with a chain. Unfortunately, it rolled into its soft snow and sank up to its side plates. Then the blizzard struck.

Nine hours and one other stranded vehicle later, Boyd Datwyler, landscape planner at BYU and a group of technicians from the Edgemont 8th Ward, came to the rescue in a four-wheel-drive vehicle (cont. on page 12)

## Dear Thomas Jefferson...



Editor's note: Last week was history week at BYU. As a feature of that event, guest speaker Dr. Carl N. Degler recognized the winners of the "Letter to the Spirits of '76" essay contest. The first-place essay written by Chiang Wen-han, a BYU junior from Palo Alto, California, is presented here.

Dear Mr. Jefferson:

Traditionally a birthday is a time to celebrate. But these are the times that try men's souls, and (guilty or not) we look ahead and behind and within. We sense this should be a time of festive rejoicing, but our brass bands seem to

resound with the tinkling of cymbals, and we cannot decide for what to pop the firecrackers.

You are aware, no doubt, that this national introspection reminds us again of something we easily forget—that we are a nation of immigrant minorities, and American means something different to each of us.

Whether we come first or last, we have all been pilgrims and even you have, I am sure, strangers. To put it another way, we are a nation of "Wops," "Chinks," "Paddies," "Japs," "greasers," "redskins," "white trash," "niggers," "pollocks," "spits," "kikes," "dumb Swedes," "krauts," "dumb Dutchmen" all

become "Jan Kees." Some of us have been vociferous, some staid, but now we are all Americans. And our experiences becoming American have been significantly similar. Yes, we Americans have hoped all many things.

You were a man of vision, Mr. Jefferson. Still, could we have all been pilgrims and even you have, I am sure, strangers. To put it another way, we are a nation of "Wops," "Chinks," "Paddies," "Japs," "greasers," "redskins," "white trash," "niggers," "pollocks," "spits," "kikes," "dumb Swedes," "krauts," "dumb Dutchmen" all

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## Cougars defeat Arizona schools

(Cont. from page 12)

rebounds. Steve Craig put in 16 points, Vance Law had 10, Mould, Vance Law and Craig Jones blocked four shots and put in 12 points. The victory was especially sweet after BYU's defeat at the hands of the Sun Devils a month ago.

"Defense was the difference in the ballgame," Coach Arnold said. "We stopped their offense fairly well. Had we shot our one-and-ones, it would have been a 15-20 point game."

Cheesman and Law were the only Cougars in double figures. Williams put in eight points, while Jones and Thompson added seven each. Mould and Craig contributed four a piece and Very Law put in two.

But then game's leading rebounder dangle as ASU hit nine field goals to three for the Cougars, pulling down another 19.

four-minute period.

The Cougars hit a cold spell at the charity stripe during that stretch, missing the front ends of one-and-one situations. Craig ended that when he hit two free throws with 2:07 remaining, putting the score at 88-87.

ASU then sank two quick field goals within 11 seconds and BYU led at 1:38, 88-87.

With 51 seconds remaining, Jones hit the first of a one-and-one situation, and Cheesman tipped in the second shot for a 91-87 BYU margin.

ASU's Rick Taylor was given a basket on a goaltending call, and 20 seconds later, Gary Jackson fouled Vance Law, who sewed up the game with two free throws.

Cheesman and Law were assisted by fine defensive play by Jones and Thompson with their blocked shots, and steals by Craig, Very Law and Chris Williams.

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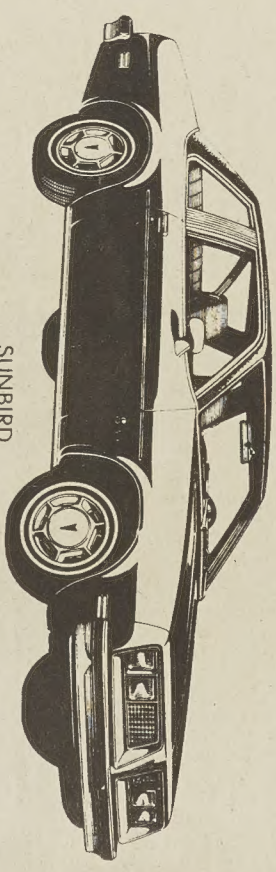
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# An old story blooms again

*Editor's note: This is the first in a series of articles on the proposed \$116 million Four Seasons Ski Resort and of one of the most controversial tourist complex east of Provo. The series will continue this week in the Daily Universe Wednesday, Thursday and Friday.*

**By DONNA ROUVIERE**  
Monday Magazine Writer

Back in 1949, a young skier named Earl Miller made his way cross-country through the deep snows of the Wasatch Mountains just east of BYU and stopped somewhere near the base of 11,068-foot Provo Peak. As he looked out over the majestic white wilderness, Miller marveled down the face of the mountain and into Rock Canyon.

Later, as a fighter pilot for the Utah Air National Guard, the young skier flew over the same mountains and studied them carefully. "This would make one of the finest ski areas in the world," he said to himself.

Miller eventually became excited enough about the possibilities of a ski resort east of Y Mountain that he organized his friends into a company and sent out brochures which declared: "The new . . . Provo International Ski Village will be in business for the 1961 season!"

**Controversy blooms**  
Fifteen years later in 1976, nothing has yet materialized

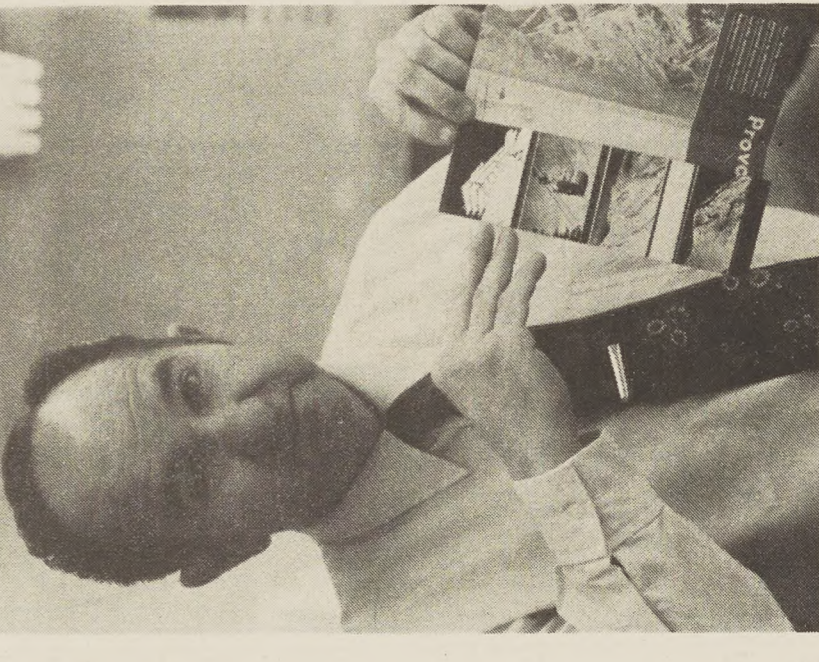


Photo by Jeff McKnight  
Earl Miller shows an old brochure about a proposed ski resort for Provo he pushed in the 1950's. He started the whole idea but early companies went bankrupt.

on the mountain, but in the valley below, the revived idea of a ski resort has sparked one of the most controversial political battles Provo has ever known. "I don't know of anything in our city's history that has polarized this community as much as this project," says Mayor Russell D. Grange.

Since Miller's initial dream, the ski resort has changed hands and plans at least three times, and has involved everyone from BYU professors to a movie star, radio commentator and racing car driver. It is currently being pursued by a group called Four Seasons, Inc., a subsidiary of Wilderness Associates.

According to Miller, who is now president of Miller Ski Company, the Four Seasons ski area, if developed to its full potential, "would unequivocally become the greatest ski area in North America."

Miller says the annual Range is well above 500 inches, about double the snowfall of Aspen and Sun Valley combined. "It is possible," he adds, "to ski from the top of Provo Peak to the gate at the mouth of Rock Canyon, a vertical drop of almost 7,000 feet. This is more than double that of most leading U.S. ski areas."

The typical intermediate ski run in this country is less than a mile, Miller says. The main intermediate run at the

Provo area extends from only to be revived by Miller and a group of 11 other men, seated, it would have ski resort, but after the picnic area to the top of mostly BYU professors. The worked...I put eight years controlling interest in stock of my life into that project. I was sold to a group of lost about \$500,000 and left California investors, Williamson resigned.

"Seven Mountains" and was backed by BYU professors developed fully, would have Stephen Covey, Clinton Oaks, John Davis, John Whitley and John Johnson, Miller, and east to Provo on the west, civil engineer Rex Nelson. In 1959 Seven Mountains was given a formal use permit by the government. Movie star Ginger Rogers, the personal secretary of Howard Hughes, Nadine Henley, and three times longer than any other ski run in the U.S. were induced to put up permit from the Forest Service, but because it was never utilized, it reverted into "non-use status," a condition in which it remains to this day.

In late 1972, a management consultant named Gary Williamson arrived in Provo and revived the sleeping company. A BYU graduate, Williamson holds an MBA from Northwestern, served a mission for the LDS Church and spent two years in the U.S. Air Force. He worked in Salt Lake City as a general contractor, real estate broker and realtor. Later, he worked in Texas and California as a general manager of a national marketing firm and director of acquisitions for a major health care company.

According to Knell, Seven Mountains did extensive planning and Covey, Oaks, Davis and Miller traveled to Europe to study internationally famous ski resorts for ideas. But after Covey, Miller, Whitley and Nelson withdrew, the company went broke.

Enter a group from Arizona, including President of Western Advertising, Crandall, current president of joined forces with Jackson Howard, a local lawyer who currently serves as the city's water attorney, F.J. Ashton and the late J. Hamilton Calder to form Four Seasons, Inc.

Crandall also had other interests in Arizona. West. His company was consummating a merger with the ski firm and eventually obtained controlling interest. A year later, Williamson moved to Salt Lake to become president of the public hearing two weeks ago. The City Commission is the final approval body.

While working as a management consultant in California, Williamson was offered a job as the chief executive officer of Park City. Hughes, a Salt Lake City lawyer, Peter Estlin, a nationally ranked skier and news commentator Lowell Thomas.

Provo Ski International was organized in 1951 by Miller, Junior Bounous, now director of the ski school at Snowbird and former BYU ski coach; Lee Knell, a Provo contractor; Harold Johnson, Springville contractor, Robert Hughes, a Salt Lake City lawyer; Peter Estlin, a nationally ranked skier and news commentator Lowell Thomas.

Provo Ski International was issued a tentative use permit by the U.S. Forest Service, City, in Phoenix, which but the corporation ran out of money and went defunct, quoted Crandall as saying, "if

# A ski resort for Provo?

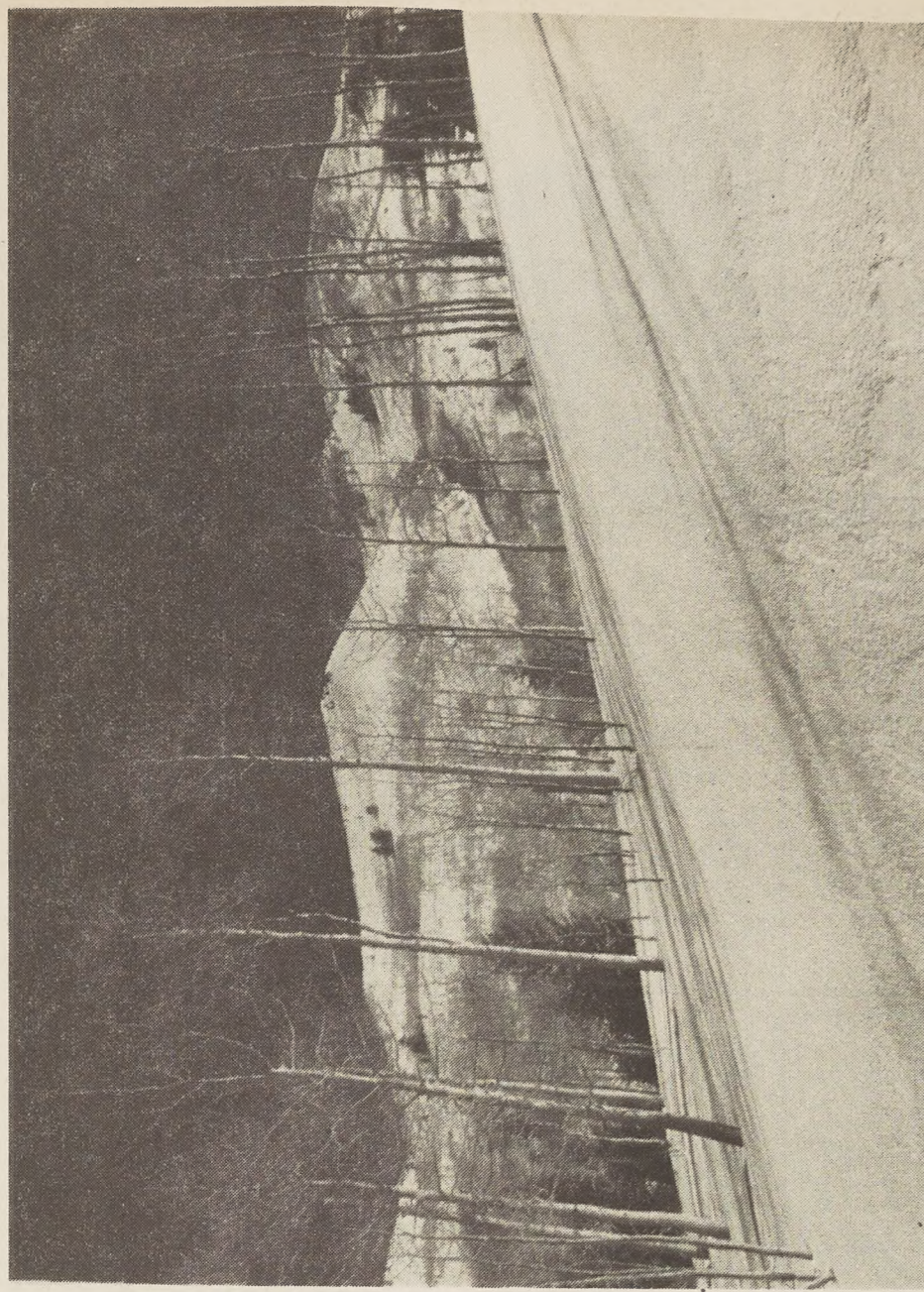


Photo by Floyd Holdman  
Developers believe this pristine mountain wilderness has snow and terrain conditions for some of the greatest ski runs in the world. Proposed Four Seasons area lies east of Y Mountain along the Squaw Peak Trail.

I'd been left in the driver's seat, it would have ski resort, but after the picnic area to the top of mostly BYU professors. The worked...I put eight years controlling interest in stock of my life into that project. I was sold to a group of lost about \$500,000 and left California investors, Williamson resigned.

"Speedball" Meanwhile, a group from Las Vegas, including racing car driver Speedball Baker, became interested in Four Seasons but later backed out. When Crandall and Howard formed Four Seasons in 1964, they obtained a use permit from the Forest Service, but because it was never utilized, it reverted into "non-use status," a condition in which it remains to this day.

In late 1972, a management consultant named Gary Williamson arrived in Provo and revived the sleeping company. A BYU graduate, Williamson holds an MBA from Northwestern, served a mission for the LDS Church and spent two years in the U.S. Air Force. He worked in Salt Lake City as a general contractor, real estate broker and realtor. Later, he worked in Texas and California as a general manager of a national marketing firm and director of acquisitions for a major health care company.

According to Knell, Seven Mountains did extensive planning and Covey, Oaks, Davis and Miller traveled to Europe to study internationally famous ski resorts for ideas. But after Covey, Miller, Whitley and Nelson withdrew, the company went broke.

Enter a group from Arizona, including President of Western Advertising, Crandall, current president of joined forces with Jackson Howard, a local lawyer who currently serves as the city's water attorney, F.J. Ashton and the late J. Hamilton Calder to form Four Seasons, Inc.

Crandall also had other interests in Arizona. West. His company was consummating a merger with the ski firm and eventually obtained controlling interest. A year later, Williamson moved to Salt Lake to become president of the public hearing two weeks ago. The City Commission is the final approval body.

**Hearing tonight**

Provo City Commission will consider rezoning the proposed Four Seasons base site in a public hearing tonight.

The meeting will be held in the Commission Chambers at 7:30 p.m. to determine if the land for the base site should be rezoned to a planned community.

The discussion will focus on the base site and not on the proposed ski resort. The rezoning is a type which applies to developments 50 acres or more and specifies that the planning and city commissions approve the development.

The planning commission gave preliminary approval to the project's zoning in a public hearing two weeks ago. The City Commission is the final approval body.

**Touring Resorts**  
Miller also notes, however, that developing the Maple Mountains — which the current developers are trying to do — would not constitute a major international ski area. Until runs are built to the top of Provo Peak, he claims Four Seasons would be just another ski area with facilities similar to others already developed in Utah.

Thomas joins Provo Ski International was organized in 1951 by Miller, Junior Bounous, now director of the ski school at Snowbird and former BYU ski coach; Lee Knell, a Provo contractor; Harold Johnson, Springville contractor, Robert Hughes, a Salt Lake City lawyer; Peter Estlin, a nationally ranked skier and news commentator Lowell Thomas.

Provo Ski International was issued a tentative use permit by the U.S. Forest Service, City, in Phoenix, which but the corporation ran out of money and went defunct, quoted Crandall as saying, "if

# Four Seasons

(cont. from page 3)

a ski resort in this area. We've done our homework."

Williamson spent 1973 talking to city and county officials, drumming up local interest in the project and negotiating with the Forest Service. According to him, he did not want to build the base site in Provo because he thought land acquisition would take too much of his time.

"We already had options on land in Springville and Orem," he said, "the other two areas, considered for the base site."

The master plan for the Four Seasons base site shows cultural villages, housing, recreation facilities and research park. The base site for the ski resort will be on 190 acres of land east of Provo.

But in 1974, Williamson was convinced by his directors that the base site should be built in Provo. "It was a major policy change," he said.

Williamson began acquiring land for the base site that

(cont. on page 5)

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The master plan for the Four Seasons base site shows cultural villages, housing, recreation facilities and research park. The base site for the ski resort will be on 190 acres of land east of Provo.

# Surgical nursing: tension, odd hours

By DEBRA E. RICHARDS  
Monday Magazine Writer

Another emergency case arrives at Utah Valley Hospital. A young man with a crushed chest lies dying. The night crew "on call" in the operating room is already at work on another case. Nurses wonder, what next?

The hospital supervisor dials the phone to contact the off-call employees who live nearby.

One nurse, Jeanie Rose, glances at the clock on her way out the door. It's 5 a.m. Such is the life of the surgical nurse. She's a special brand who goes through three to six months of operating room training following the traditional nurse's training.

Utah Valley Operating Room Supervisor, Margaret C. Butler, smiles when she thinks of her crew. She gives a list of attributes of a good surgical nurse: enthusiasm, a thick skin, the ability to work under extreme stress and tension and an even temper.

A good surgical nurse, she continues, can make decisions and stick by them, acknowledges mistakes, accepts constructive criticism and is quick to learn about new equipment and procedures.

"I love my work," Miss Rose bubbles. This young Registered Nurse (RN) can be found eight hours a day at Utah Valley and has been there for three years. She earned her BS and trained as a student nurse at BYU.

When she rotated among departments, surgery caught her interest and she became a student aide. After she graduated from the nursing program, Utah Valley hired

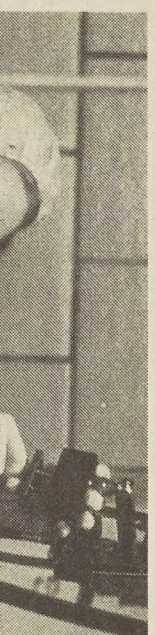


Photo by Chris Hust

Jeanie Rose hooks up anesthesia machine.

which is hospital lingo all and scrubs down, she puts on over the country for a hair cap, a face mask and a green jacket over her "immediately if not sooner," and Utah Valley's own code called "Code 66." Code 66 is an even bigger emergency than stat.

These two codes are used most often when a C-section (cesarean section) delivery with fetal distress is occurring.

Unless told she has the extra couple minutes to dress, Miss Rose grabs her "glasses," so I can see and keys so I can drive." When she gets there

code of ethics governing nurses. Surgical nurses often "cut sutures, and assist as the surgeon will allow them to, being careful not to overstep their bounds," Mrs. Butler declares, emphasizing that nurses do not make incisions or do any other duty that belongs to the doctor. Mrs. Butler asks the nurses under her to "put yourself into your patient's position because you would want the best for yourself."

A point Miss Rose emphasizes is that surgery is not what you see on TV on "Marcus Welby." "On TV you get these pictures of nothing but stress... It is not quite that tense... Nurses and doctors are just people who have a different type of profession—it's a fun some times, just like everyone else has fun at their job, while maintaining a professional atmosphere."

"We don't make light of patients," she says, "but we do have fun." One concern many patients have is "I hope I don't say anything while under anesthesia," Miss Rose laughs, adding reassuringly that they rarely say anything although occasionally they from the LTM broke his arm and had to be operated on.

"He sat right up on the operating table and began singing 'Knights in White Satin,'" she explains. "We didn't know as I have in emergency she ran into an orderly at the door in his underwear, carrying his pants. He hadn't had time to put them on. The matter at hand was too urgent."

The Utah State Nurses Association has established a complete operating room crew. The scrub nurse sets up the instruments and hands "cut sutures, and assist as the surgeon will allow them to, being careful not to overstep their bounds," Mrs. Butler declares, emphasizing that nurses do not make incisions or do any other duty that belongs to the doctor. Mrs. Butler asks the nurses under her to "put yourself into your patient's position because you would want the best for yourself."

## Uncle Mario's disco

(cont. on page 15)

these stipulations do not restrict dancers enjoyment. In fact, Thomas says that his polished, clean atmosphere drew his competitors out of business, and more and more improvements are planned for the future.

Clearly, it is standards, not sophistication that distinguishes Provo from disco capitals. The Saturday night of shuffling, shaking and swaying is becoming a Provo pastime, and the she eagerly pursued work there, feeling she said, "The place had to be Salt Lake."

Upon arrival in Salt Lake City, in the spring of 1974, she eagerly pursued work there, feeling she said, "The place had to be Salt Lake."

Mrs. Welker took the advice of Elder Gordon B. Hinckley, such a place as BYU, and am so glad to have found it."

Making her happiness more complete was her marriage to a former missionary to Italy for whom, she said, she had no romantic feeling until seeing him at a missionary reunion. Her husband is Kim Welker, a sophomore at BYU in business management.

There's more than meets the eye to Mrs. Uli Hoff Welker—a woman who has mingled with many great stars, but who now finds her greatest sense of accomplishment here at BYU.



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## Orem Fire Department

# Fires, cats...and more

sitting. The instructional services are available for church, civic or family groups.

The efficiency of the department is shown in dollars and cents, according to Fire Marshall Val McAlister. "Orem has one of the lowest per capita fire losses in the intermountain area," he said. "The Orem rate is \$1.25 per capita, the Utah rate is \$5.00 and the national rate is \$15.00." He said one of the reasons for the low rate is the total commitment of the department members and the excellent equipment they have at their disposal.

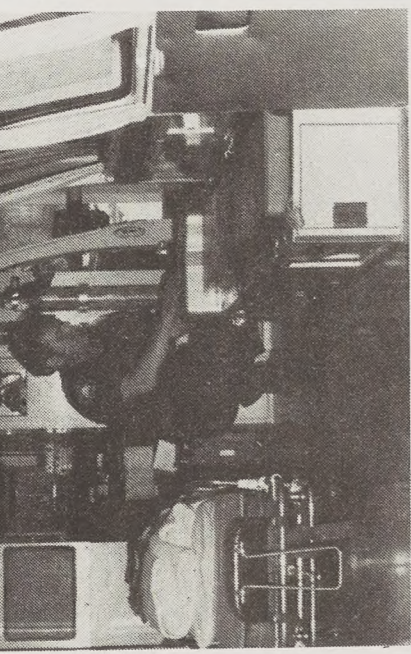
The departmental equipment includes three pumper trucks, two off-road trucks, one rescue unit, two paramedic ambulances and one reserve ambulance. The multiplicity of services but the most requested ones are one fire-related and three others, one at city hall and the other at the main station on 100 South, are equipped with a great variety of emergency medical gear. Radio equipment keeps them in contact with Utah Valley Hospital at all times. Paramedic Johnson says, "It's just like the movies. The methods are very much like those shown on TV's Emergency."

Arnold Long, a fire fighter since 1948, has headed this remarkable fire department since 1966. Before joining the fire department on a full time basis in 1962, Chief Long worked in the family fruit orchards in Orem.

When asked what enticed him to become a fireman, Chief Long replied, "The satisfaction which comes from public service and helping others in time of need is a very rewarding thing."

For others, like Jerry Johnson, whose emergency medical training saved the baby with the prolonged cord, there are quite a few calls for assistance with motor vehicles to begin Feb. 5 and details can be obtained from the Orem Fire Department.

The course covers areas such as home fire safety, 911.



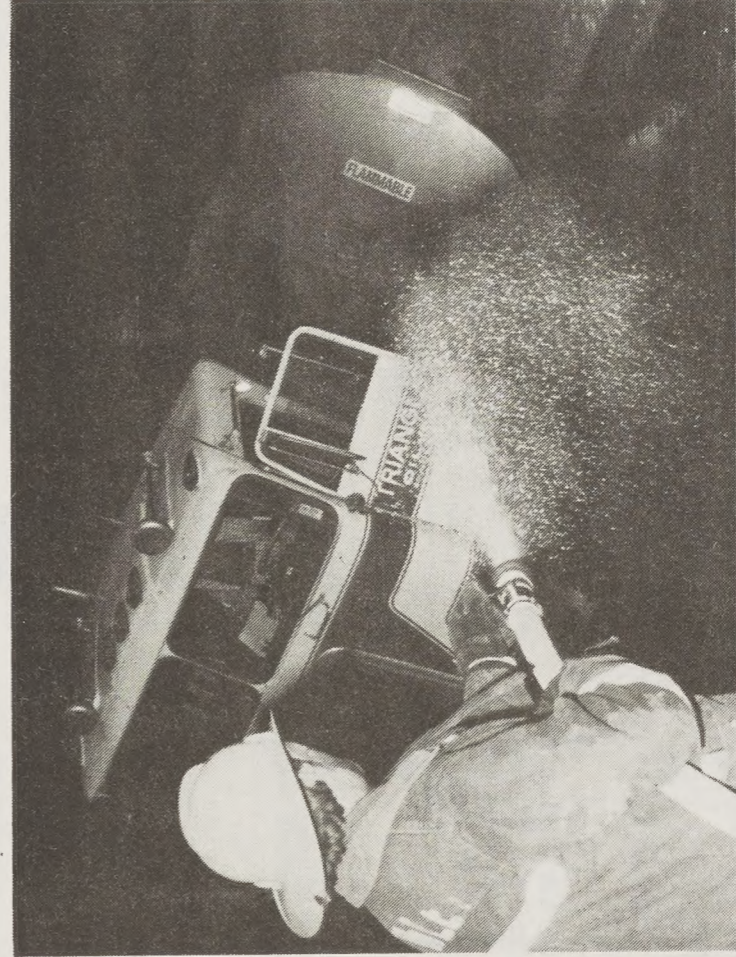
Fireman Jerry Johnson examines equipment in a special rescue unit.

Club, administered by Brent Halladay, a BYU junior majoring in law enforcement. The idea behind the program is making children aware of what they can do to prevent fires in the home. According to Halladay, fire losses in the home account for the major losses due to fire.

On his visits to schools, Halladay is usually mobbed by excited kids who want his autograph. Each school in Orem has its own Sparky Club and Halladay tries to visit each school twice during the school year. He says the feedback from parents about the kids reminding them of unsafe fire habits is frequent and encouraging.

Another popular program offered by the department is the Baby Sitter Safety Course, which meets from 4 to 5:30 p.m., one day per week for five weeks. Each class holds about 30 students, ranging in age from nine to nineteen, and has such a good response that many have to be turned away. McAlister said a new class is scheduled to begin Feb. 5 and details can be obtained from the Orem Fire Department.

The course covers areas such as home fire safety, 911.



BYU student and Orem fireman Randy Cluff hoses down a truck after an accident on Highway 1-15, Orem-Provo exit.



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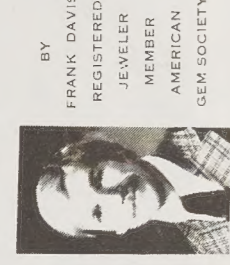
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Gemology is a fascinating science. That's why I have taken such pleasure in studying it for many years. Like all other specialists, I have collected my own set of interesting "believe it or not" anecdotes. Some are gemological facts, and others stem from human imagination. Perhaps you would enjoy hearing a few.

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Owner, Manager  
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## Four Seasons

(cont. from page 4)

already been expended on preliminary planning, but Wilderness Associates is not currently trying to raise funds. "If someone gave us \$10 million today, we wouldn't be able to use it," he declared, "at least not until the project is approved and we are under way."

In July of 1974, Wilderness Associates was organized for the specific purpose of building the ski resort with Four Seasons as a controlled subsidiary.

Williamson said the whole enterprise is being spearheaded by the five directors of Wilderness Associates. These are Williamson, president; Norm Nielson, vice president; Wayne Saunders, vice president; John Ruppel and Richard North.

Williamson said there are 10 major stockholders, four of which, for personal reasons, wish to remain anonymous. The others include Crandall and the five company directors.

The financial status of the company has to date been undisclosed. Dun and Bradstreet, an investor's reporting service, says Four Seasons and Wilderness Associates have "no trade experience recorded." As far as banking and financial relations are concerned, the service continued, "Gary Williamson declined to give any financial data because the firm was still in developmental stages." In November, 1975, the company listed eight employees.

D and B also said "Williamson has strong credentials," but the banker giving the report added that he suspected there was no real bank-company relationship and "perhaps out-of-state money might be involved."

**Monetary plan**  
A member of the city financial advisory committee said last August that Wilderness Associates had shown some preliminary monetary plans. "They have indicated that 10 men will invest \$100,000 each to start," he said, adding that plans to raise the other \$100 million were uncertain.

Asked why he did not give a report to Dun and Bradstreet, Williamson said, "Dun and Bradstreet at this stage is not that important to us. It only reports what people want to tell it anyway."

Williamson admits his company does not have any money to build the project. He says some \$470,000 has

for a small strip belonging to prominent citizens were contacted, but the group apparently never materialized after the election in November.

**Reserves Judgement**  
"I'm very much in favor of Four Seasons," Mayor Grange declared at the time of the land exchange, but he added, "I will reserve final judgement until the state, the land could revert back into surplus state property."

A move in the city commission to organize a citizens' group to support the Four Seasons Project and the mayor called for a great sway public opinion "positive attitude" from apparently never got off the Provo citizens. "Let's for ground last September after (cont. on page 6)

### Options taken

Immediately after the land exchange, Provo granted Wilderness an option to purchase an acre of the acreage for the base site. The company also acquired options on the Hillspring area last September after

### Benefits

During 1975, the city organized a financial advisory committee to review the financial feasibility of Four Seasons and its benefits to the community. The committee consists of lay citizens expert in finance.

Appointed were Harman C. Steed, vice-president and manager of Walker Bank and Trust Co.; Reford M. Bevan, vice president of Prudential Federal Savings and Loan Association; Weston Garrett, president and manager of Security Title and Abstract Co.; LeRoy Johnson, Provo Real Estate and Insurance; Max C. Elliot, vice-president and manager of First Security Bank of Provo; Erven I. Nelson, retired manager of Pacific States Cast Iron Pipe Co.; and Dr. Bryce B. Orton, acting dean of the BYU College of Business.

Last April the committee recommended to the city that the project's benefits would outweigh its disadvantages. But it proposed the base site be constructed in phases with enough cash reserved for completion of each phase before final approval.

City Endorses  
Last month, following a closed door meeting with the Provo Planning Commission and the developers, the financial advisory committee recommended the city commission endorse the project.

Provo city commissioners, led by Mayor Grange, have indeed backed the project since Williamson arrived on the scene. They have repeatedly spoken in favor of Four Seasons and actually acquired 87 acres of surplus state land for the base site project.

After a bill failed to pass in the 11th hour at the 1975 Utah Legislature, commissioners induced the State Board of Examiners to approve the sale of 58 acres of land to Provo at a bid price of some \$606,000. The



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# Bump, grind, 'disco' rolls into Provo

By NANCY HINSDALE

Monday Magazine Interview  
 "Gettin' down on a Saturday night at Uncle Mario's with the Ohio Players 'Love Rollercoaster'!"  
 Platformed heels start to shuffle, shoulders shake and hips to sway. "Rollacoasta... of love," smooths out a falsetto harmony, and a barks. "Say what? The tempo is steady, rocking, flows above the rush of noise audible conversation.  
 Some smile, and some look northchant, and some seem intent on keeping up with the expert bumps and slides of the couple next to them.  
 Along one side of the floor is a shaggy-carpeted stage where couples might have danced out from the pages of a glossy fashion magazine: the mirror behind reflects artfully cut stag haircuts, imbecible make-up and trim saddleback jeans. Music agitates the atmosphere with contagious movement. As soon as the last beat is trumped the soft strains of a "rapturous female are heard. "Slowin' things down a bit," chirps the DJ. "We have by



Photo by Chris Huish

'Disco dancers' fill the floor at Provo's "Uncle Mario's."

through a sheaf of statistics, it varies from night to night," where the in-people go. We Monthly, student government says Al Thomas, Mario's feel the young people in sponsor one conventional manager. Clearly, something one soft rock and two to is pulling these students away three" rock dances. Porter from nights of homework and Rockwell, The Other Band, television. What is it?  
 Everett Lincoln and Epic Forest are among the most popular rock bands; all are fun with people," asserts beginning to feature disco Thomas, leaning forward to songs, to the delight of the from the next room. A 800-850 in attendance on the average. "I think the funky 29-year-old native sound has really risen in about Provo's atmosphere popularity, especially here," says that other than she nods Uncle Mario's draws and Mario's rising popularity. "At all times we want to be in 600-650 four nights a week. "I'd say 60 per cent of friendly and clean," he says. "The college kids like to go our crowd is from BYU, but

"I think Provo has a good set up," agrees Motion director Diane Jollovitch, facing slender fingers slowly. "A lot of places don't have discos for college students. She goes on to cite good 'school dance' groups, and says that other than performances, Motion members go dancing on the average at least once a week.

What is this "disco" stuff? Though most members of the BYU community would answer with a blank stare, some are acutely aware of the trend toward stylized dancing, soul music and flashy dressing instead of the traditional dinner-and-movie date, or the puffed-sleeve polyester soft rock of a conventional dance. Pam Garrick, ASBYU Central Dance Chairman, leafs

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## In Orem

### Library services expand

By WAYNE HAMBY  
 Monday Magazine Writer

BYU students living in Orem have a multitude of library services available to them which they have left relatively untouched, according to the new director of the Orem City Library. The library, says director Dick Beeson, can be a great help, not only to married students, but to single ones as well. These services are growing, he said, and there will be even more in the future.

Beeson, who has served as director for one month, said he is optimistic about the future because of the support given the library by the mayor and city council and the enthusiasm shown by the Orem citizens.

Prior to coming to Orem as library director, Beeson served as a library director in Washington for one year. He also served as art and language librarian at BYU, where he graduated with a Master's Degree in library science in 1971.

One of the most exciting things on the horizon, said Beeson, are the new features of the library which will be kicked off by National Library Week in April. A number of these new features will be in the children's section of the library. One of the most innovative features to come along for some time is a "children's radio station," said Beeson. "The way it works," he said, "is that the children will wear special four-channel headsets which will pick up a signal broadcast from an antenna around the children's section of the library." The programs can't be picked up outside the library, or even in other sections of the library, commented Beeson.

The children will be comfortable, he said, because they will have a special rug and maybe even beanbag chairs to sit on while they listen to their programs. The rug, which will be installed prior to National Library Week, has checkboards and horseshoe outlines on it. Assistant Children's Librarian, Mary Downs said she didn't feel too many BYU students were utilizing the library, but they were welcome and could find a great variety of things to entertain their children. She said the library contains about 19,000 children's book, which are checked out at the rate of about 500 a day in the winter and 900 a day in the summer. She also said they have a summer reading program which usually hosts about 1,500 children.

Another popular feature is the children's film which is shown every third Thursday at 4 p.m. in the multi-purpose room of the city center. "These films," said Beeson, "are full length feature movies of the Walt Disney-type." He said they usually have a capacity crowd and sometimes have to turn people away.

The funding for the library, said Beeson, comes from the city's general fund, but is aided by outside concerns as well. The library has a \$25,000 a year book budget, 35 percent of which is used on children's books. Beeson said the budget figure for books is a reflection of the city council's concern for improving the library.

Another new major feature is the "Friends of the Library." Although it was only organized last year, it is gaining momentum and will be a great aid in bringing concerts, choirs, dramas and lectures to the residents of Orem. The \$12 donation to become part of the "Friends of the Library" is offset by the satisfaction one gets from serving others, said Beeson.

The "Friends" take services they will have a special rug

and nursing homes and shut-ins and are spearheading a new project called "mini libraries." These "mini libraries" will be spread around the city and will consist of about forty books each. "There will be no check-out of books," said Beeson, "but patrons will be encouraged to return the books they borrow, or provide a suitable replacement."

As far as the physical aspects of the library are concerned, Beeson said the downstairs will become the Orem Heritage Center beginning in July. It is being funded by the Orem City Bicentennial Committee and the Utah State Bicentennial Committee. He explained it would contain industrial displays, historical artifacts, schools displays and a theatre with a 100 seat capacity. The center is now awaiting city council approval.

### 'Pot' report released

By JOHN STOWELL  
 Associated Press Writer  
 WASHINGTON (AP)

Marijuana is less of a public health problem than alcohol and cigarettes but pot smoking can be a "clear and present danger" when driving a car, the director of the National Institute on Drug Abuse said Thursday.

Dr. Robert L. DuPont told a news conference that his agency's fifth annual "Marijuana and Health" report to Congress.

DuPont said his personal advice to young people is to avoid marijuana, cigarettes and alcohol but, realizing that prohibition would be fruitless, he favors replacing jail terms with "modest" \$25 fines for possessing small amounts of the drug.

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# 'Lyndon': slow... but addictive

By ROBERT S. GARRICK

"Barry Lyndon" is a long, sumptuous, addictively slow film that begins to engage you just about the same time you're ready to walk out on it. It may well turn out to be the summit of Stanley Kubrick's innovative career; he has always wanted to film the story of Napoleon, and when that turned out to be too expensive he turned instead to William Makepeace Thackeray's "The Luck of Barry Lyndon." Thackeray fans will look to "Barry Lyndon" with ambivalence, if not outright contempt, however. As Pauline Kael pointed out last month in her "New Yorker" review, Kubrick's film is anything but absolutely faithful to the novel; it takes considerable liberties in narrative structure and, more importantly, in tone and mood. The novel was one of those dandy English romps, making light of the flowery, sentimental writing of the day; Kubrick's film is flippantly but gorgeously nihilistic — it takes joy in the beauty of the world in spite of the omnipotence of its inhabitants.

"Barry Lyndon" is a film that takes its name from literature, but its soul from her hairstyle more often than she changes her expression." O'Neal gets some lines, but he's essentially a neuter character — just when we start to like him, he goes back to being the adaptable, contemptible, opportunist. His only saving grace, which finally wins him the favor of the audience, is his absolute inability to succeed. The labyrinthine nature of the environment overcomes Barry, and he finally incurs our not-too-profound pity.

"Barry Lyndon" is a love story, but not between any of the characters in the movie. It's a document of the passionate affair between Stanley Kubrick and the gimmicks of the cinema. Kubrick is the greatest technician actively working in film, even more so than Alfred Hitchcock. He's one of those guys that loves to play with cameras and gadgets; he probably walks around with a pocket calculator hooked into his belt. He's a genius in other ways, too, and his mixture of technical wizardry and philosophical depth is perfect for film-making. Kubrick was taken by something in Thackeray's novel, something indefinite — "it's like trying to say why you fell in love with your wife — it's meaningless." He then threw all of his computerized, poetic guts into the production and emerged, several years later, with the 3 hour, 4 minute, 4 second, \$11 million Warner Brothers presentation.



The classical painting tradition, and this is where most reviews of the film fall short in their analysis. Kubrick's film is not another "Dr. Zhivago," a picture postcard designed to excite the "Happy Wanderer" set; it is instead an impeccably composed and stunningly colored re-creation of the paintings of the period. It is a feast for the eyes, and not a trivialously gratuitous one; "Barry Lyndon" finds its meaning in the lovely sterility of its landscapes and brown interiors. It is an "anti-dramatic" film, almost ludicrous in its non-use of acting talent; this is not to say the acting is bad, it's just non-existent. The players are part of the scenery, and their movement gives the pictures more interesting. Kubrick is not one of the great believers in the divinity of the human animal? He juxtaposes man's nonsensical activity with a garden world in order to accentuate both the sublime and the ridiculous.

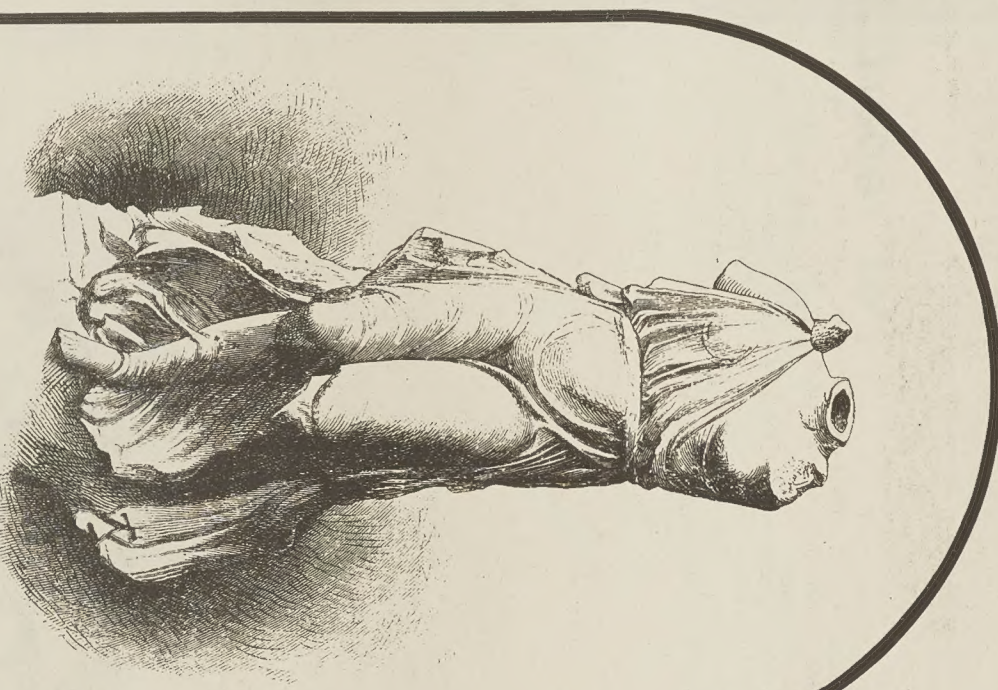
Ryan O'Neal is the star of the film, with the title role, and Marisa Berenson, as his conspicuously consumed wife, is the co-star. Miss Berenson epitomizes Kubrick's approach to actors; she has nothing to say and, as one reviewer quipped, "changes



Ryan O'Neal (with back to camera) squares off with a fellow soldier in "Barry Lyndon."



Actress Marisa Berenson is cast as Lyndon's wife. Photos by Warner Bros., Inc.



## MISSING SOMETHING?

Some of the funniest things have a way of turning up missing. Like graduation credits. If you were hoping to graduate this semester, but discovered that you were missing a requirement or two, be calm. Don't lose your head or your hopes. BYU's Department of Home Study offers 320 accredited courses, and almost any of them can be completed in time for graduation. Your enrollment, plus a little timely homework, can have you graduating right when you wanted to.



## ●Essay: 'Give me your tired...'

(cont. from page 2)

people? Incribed on the pedestal of the Statue of Liberty, the American dream beckons: "Give me your tired, your poor, and your huddled masses yearning to breathe free."

And the melting pot has bubbled.

Yes, while we take pride in the American melting pot, we forget the lessons learned through the toil and trouble associated with its bubbling. We romanticize the birth and growing pains suffered in becoming "one nation, indivisible, with liberty and justice for all." We fail to learn from our past the peril of our future.

I sometimes wonder what it means to be American but not of America. My roots—as all of ours—reach back to the old world. Mine is but a single voice in the American wilderness, but perhaps my experience can illustrate what we have all gone through in becoming American.

My grandfather never had the opportunity to tell me what it was like. A stranger unrecconciled to a strange land, he was killed while I was an infant, by a drunk charged only with drunk driving. I have speculated what he would tell me—his version of how the West was won—were I able to ask him.

No doubt America's purple mountain majesties and amber waves of grain did not allure my grandfather like the Yellow River valley or the terraced rice paddies. The sky in the old country was as broad, but he caught the vision of something beyond, a dream that led him to sell the yellow cow and to gather his family for the journey to the land of promise.

He settled in rural Merced, California (a state which did not even exist, Mr. Jefferson, when you died in 1825). Operating the small hand laundry, he opened there took nearly all his time. He got up at five-thirty each morning to start the washing machines, adjust the boilers and wringers, wax the belts to keep them from slipping.

Aunt Katie still has the bump on her head where the

hot iron dropped. Uncle Bill remembers crawling under the washing machines to search for coins among the buttons.

The family ate simply: salmon heads cooked with peanut oil, rice juk, crackers in diluted lemon juice.

Cheating the hours away, my grandfather ironed the white shirts; his wife, always by his side, ironed the colored ones. Then children ran errands, added soap here, adjusted the wringer there. Their family was their joy.

Becoming Americans involved more than becoming citizens of the United States. I wonder if my grandfather understood why the mobs broke into his home, threatening his family and scattering their pigs and chickens; why the school children tanned with foreign tongues and pointed fingers; why his youngest daughter, traditionally the pampered family favorite, started saying, "My name is not Reilyan, it's Susan. I am drinking water not swei."

His oldest son sought the best of both worlds—the doing attention of his parents to the eldest, and the material luxuries of America. While his brothers and sisters passed and patched the same clothes year after year, his oldest son had a motorcycle, then a car, and finally an American wife.

He broke his parent's hearts; they died without comprehending.

The other children also faced the dichotomy of new and old world dreams. What do you do when your father works 16 hours each day in the laundry and you want to play baseball, edit the newspaper, or debate with the high school team? You plan to major in electrical engineering (remember the dream to light the village?). You translate "The Mercet Bee" so your parents will know the news. You drop out of school to work in the market, learning to cut chops, round's, porterhouses, t-bones, and top sirloins, as well as how to bone the parts you take home.

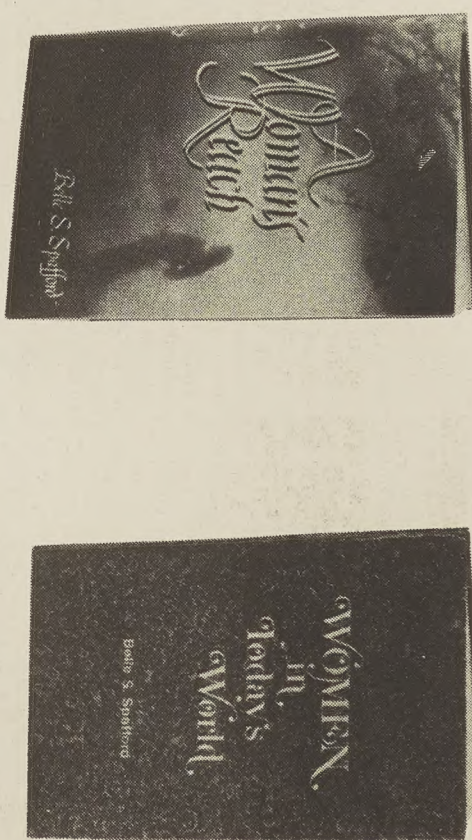
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Belle S. Spafford

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During this time she has also been active in the National Council of Women, over which organization she served as president from 1968 to 1970, and in which she has headed important committees and held other offices.

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# Carmel Knowledge

By JANE SUTTON

Cinnamon bears and toffee peanuts and gumdrops and bananas (bananas?) and chocolate drops and caramel clusters and licorice and wheat sprout bread. Wheat sprout bread? What candy counter sells wheat sprout bread?

Answer: the Sweet Stop in the BYU bookstore.

Granted, wheat sprout bread is hardly the standard candy item. Its part of an effort to provide non-sugar items for student snacking. As Ina Vane, candy and notions buyer for the bookstore, puts it "healthy food". Not "health food" in the popular sense of the word, which suggests bland and nutritious eating fare, but healthy food, apples, oranges, bananas, nuts, dried fruits, what do the students like? Cinnamon bears, toffee peanuts, chocolate covered

the students want," explains bookstore manager Roger Utley. "If they would rather have apples, we'll sell them. If they would rather have candy, we'll sell that too."

And candy they do sell. How much? Well, they aren't just sure. The Sweet Stop was one of the last things added when the bookstore expanded. They have only been in operation since September 30th, so past sales records are non-existent. The bookstore has always offered candy bars, and some packaged candy, but have only recently added bulk candy to their inventory. They also carry cookies, potato chips, pretzels and other snack items.

Right now, operation is a matter of trial and error. They simply try to put in what the students like. And what do the students like? Cinnamon bears, toffee peanuts, chocolate covered

Do the employees have nibbling privileges? "Well, says Mrs. Vane, "Of course, it doesn't look good for them to be standing there eating, but I do have them taste everything so they know what they are selling."

There are eight girls employed at the candy counter, but they don't always stay there. During the busiest hours, (during class breaks and between 11 a.m. and 2 p.m.) they may all be needed behind the counter. Otherwise they stock shelves in the drugs and notions areas.

Says one employee, "We stand behind the counter in our aprons and name tags weighing candy, and people inevitably ask if we work here." They are also confronted with irrational questions like "what's in those chocolate covered marshmallow hearts?" And somebody always wants to buy "one of everything."


What about the candy? Well, it comes from seven or eight different manufacturers. A new shipment arrives every

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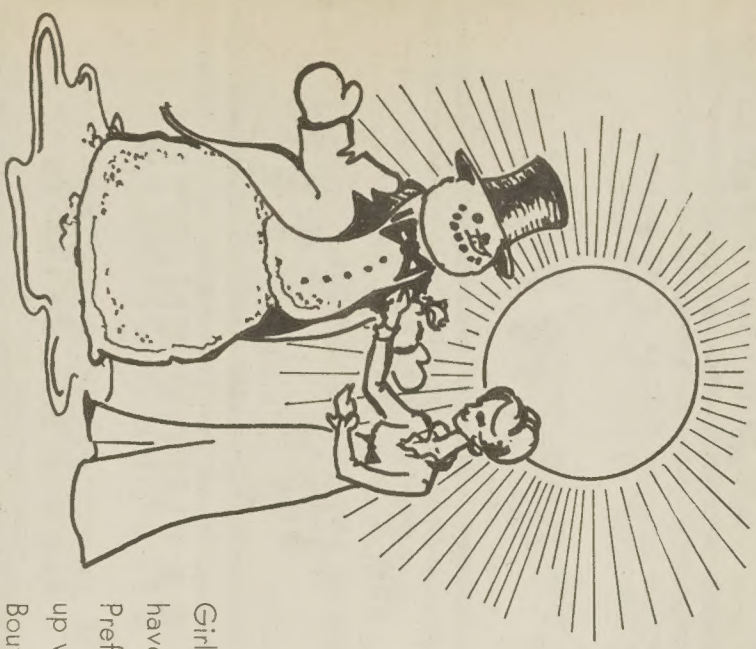
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Paul Carros

(cont. on page 11)

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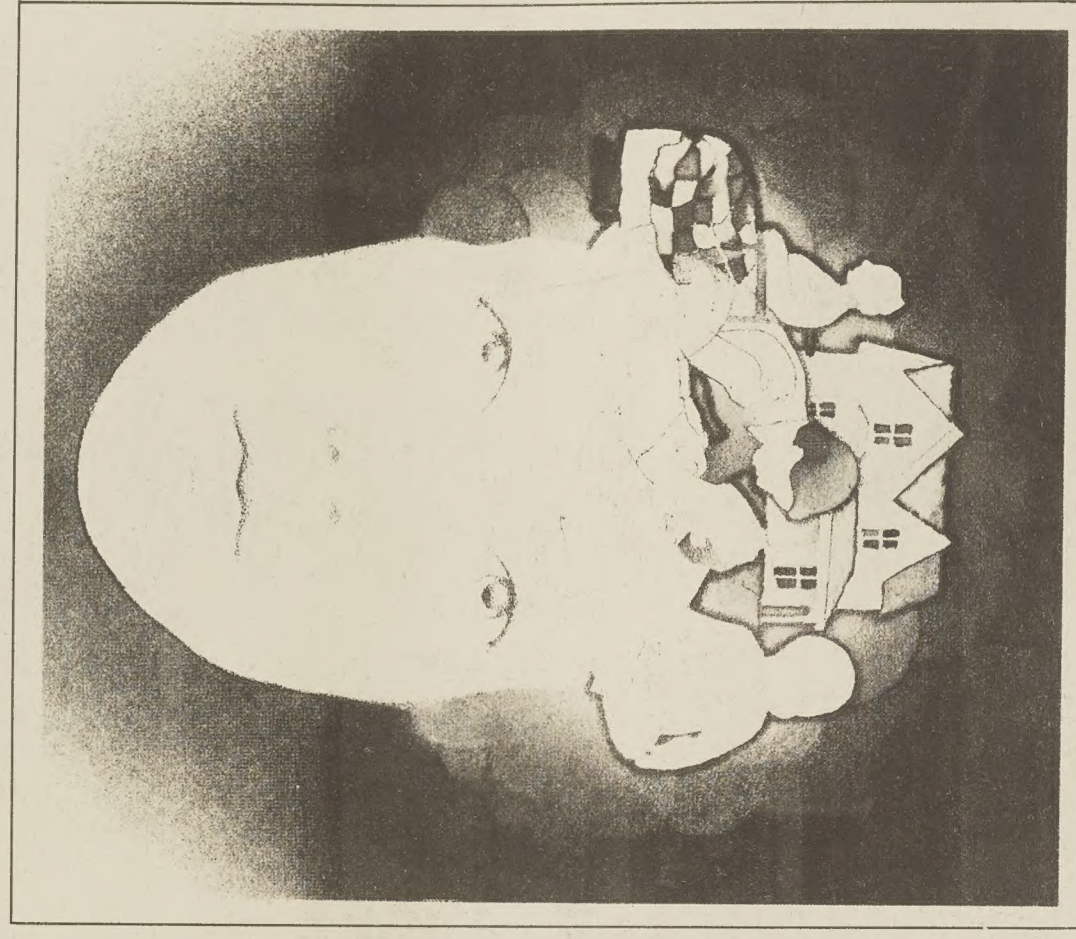
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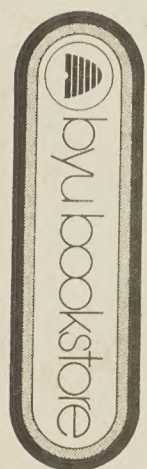
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Universe photo by Brent Petersen  
With modern electronic scales, Karen Leavitt can measure a half-pound of sweets down to the malt ball.

## •Candy at BYU

(Cont. from page 10)

candy, but averages between 10 and 30 per cent. It is weighed by the pound on scales which balance on sales the week before, predetermined weights with Mark-up varies with the amount of candy. New manufacturer and the type of

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being tested. The price per pound is punched in, and the amount is automatically figured. The electronic models are much more efficient and accurate. They alleviate trying to figure, say 15 cents worth of candy that sells for \$1.39 a pound. Also the customer can see the digits on the scale and is sure of the amount he is getting.

What competition is there for the student's quarter or quarter pound? When the Sweet Stop was added, the Candy Jar in the Wilkinson Center was already well established. But, says Utley, "we don't feel that we compete." His sentiments are echoed by William Allgood, ELWC business manager, speaking for the Candy Jar.

"Candy is an impulse item," says Allgood. "People walk by and they see it and they buy it. They don't walk

across campus for it, they get it wherever they happen to be. If they're near a vending machine, that's where they get it. If they're in the bookstore, they get it there. If they're in the Wilkinson Center, they get it here."

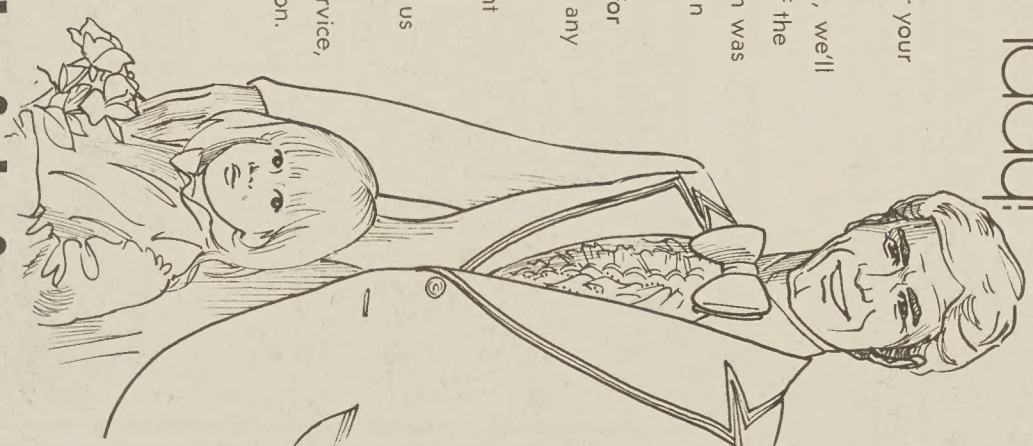
Although the Sweet Stop is not competitive, they sell apples for 14 cents because they must add 1-cent tax. That makes the price 15 cents, the same as that for apples in the Congrat.

Who cares about one cent? Students do, says Mrs. Vane. She cites the example of two enterprising apple-buying students. They observed that the apples would be 15 cents each. If they bought them separately, the tax would still be one cent, making the total 29 cents, or 14½ cents each. That arouses one cent, says Allgood. "People did they divide the penny that they saved?"

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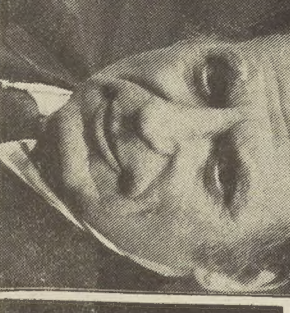
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